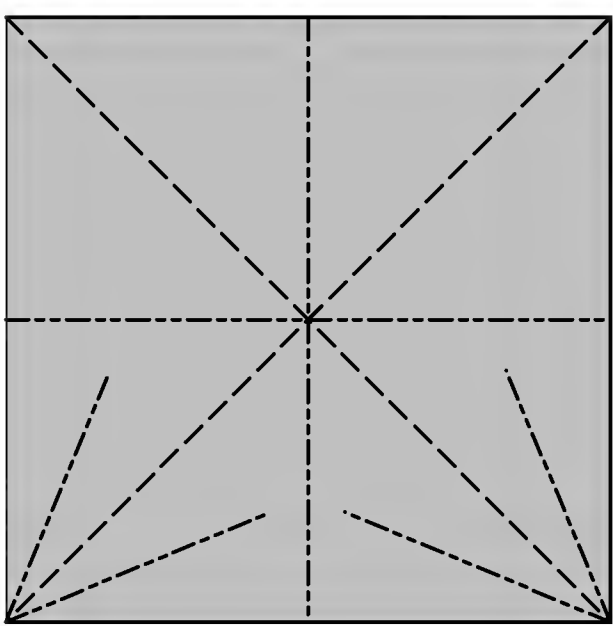
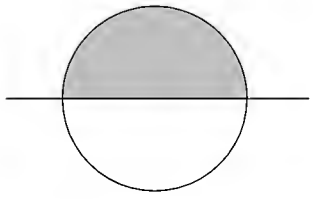


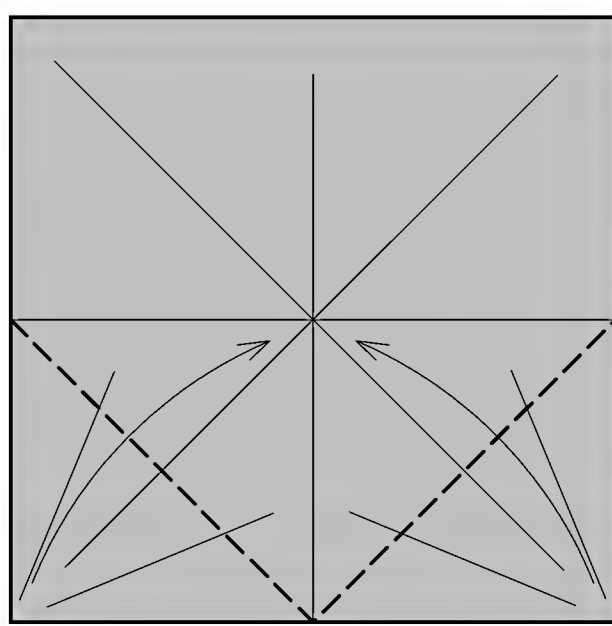
Anatida

Juan Pedro Rubio Peña

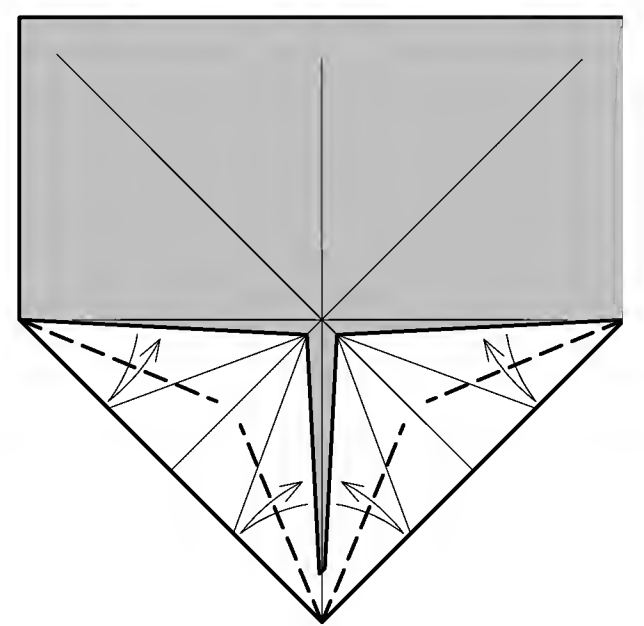
Madrid, February 2003



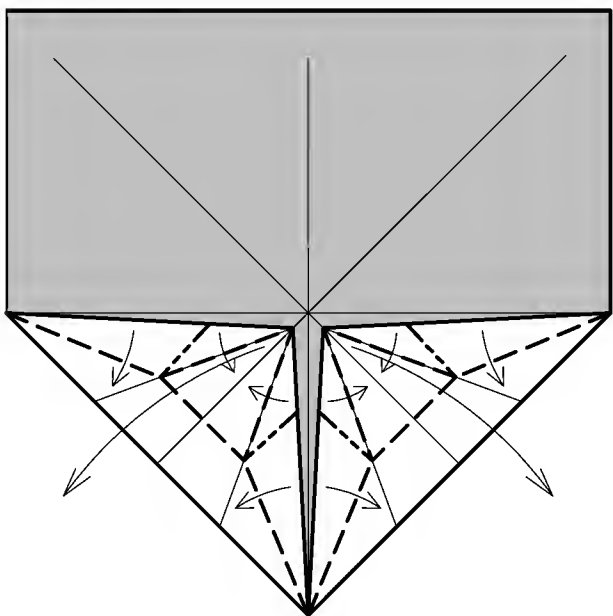
1. *Color for the feet up.
Fold and unfold.*



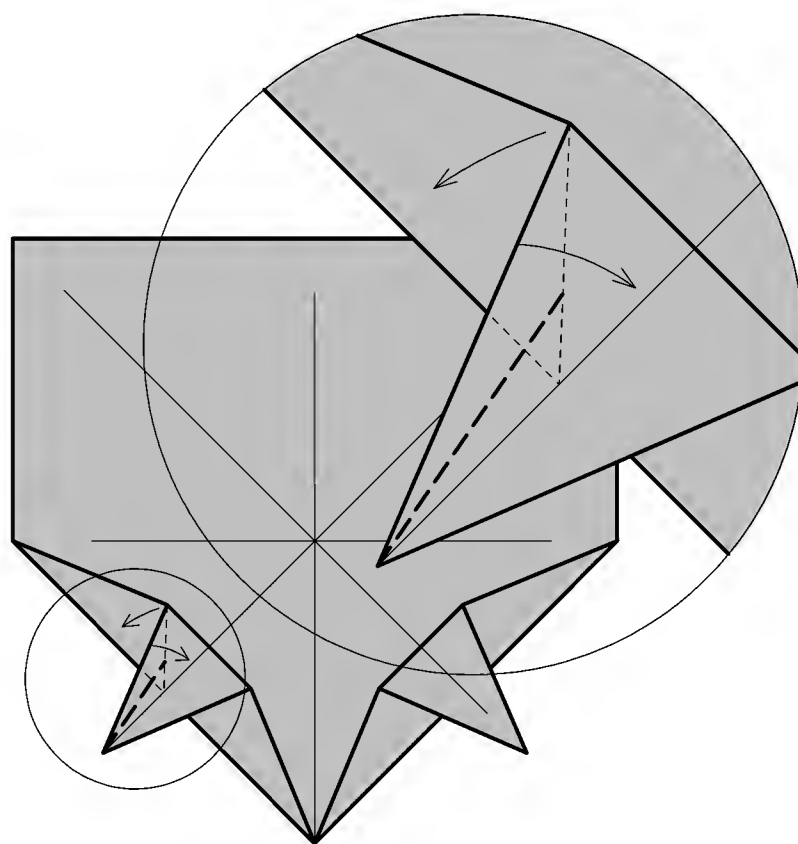
2.



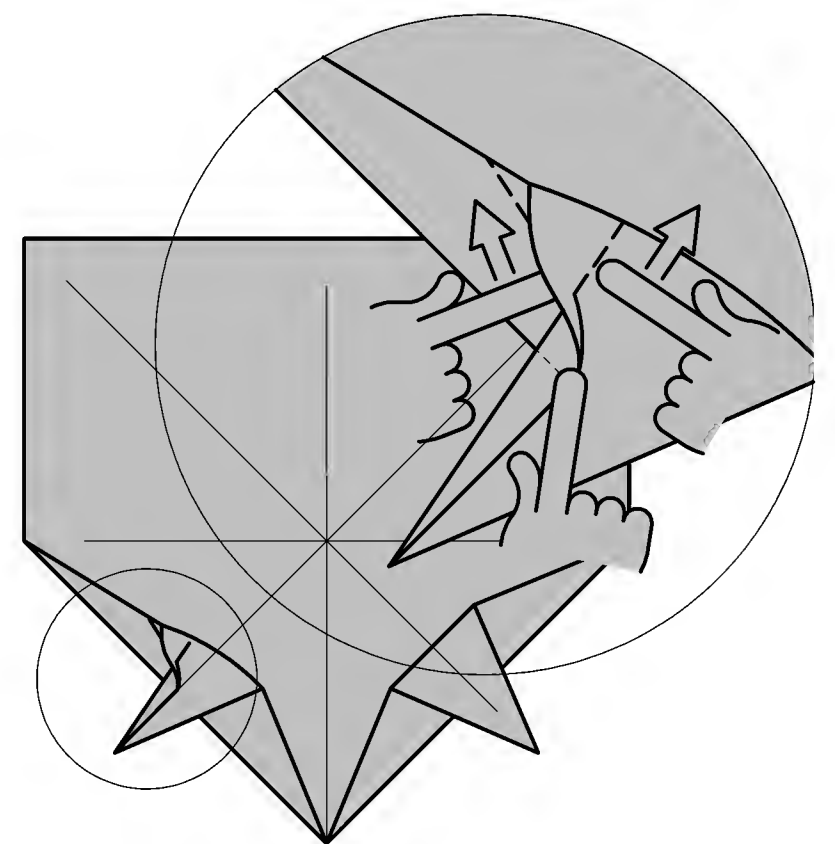
3. *Fold and unfold.*



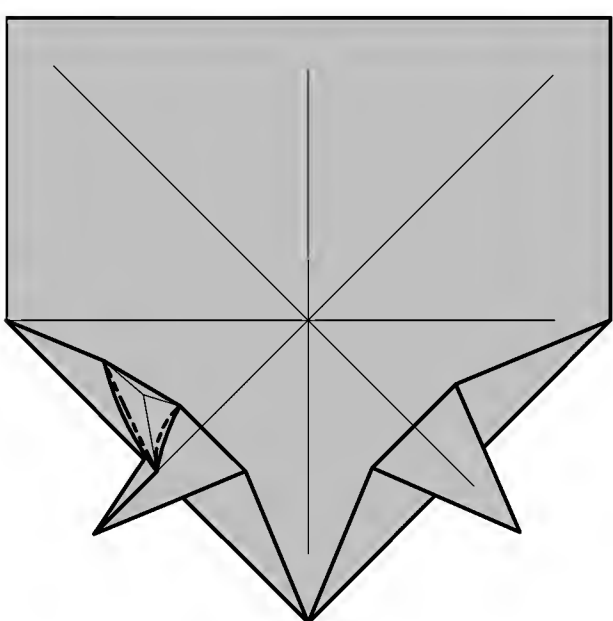
4.



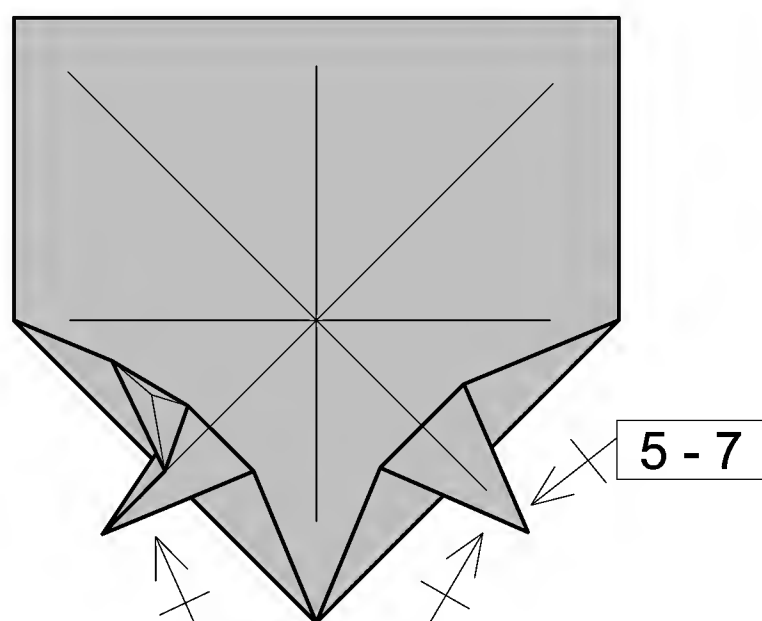
5. *Fold allowing paper to warp. The next two steps will flatten the model.*



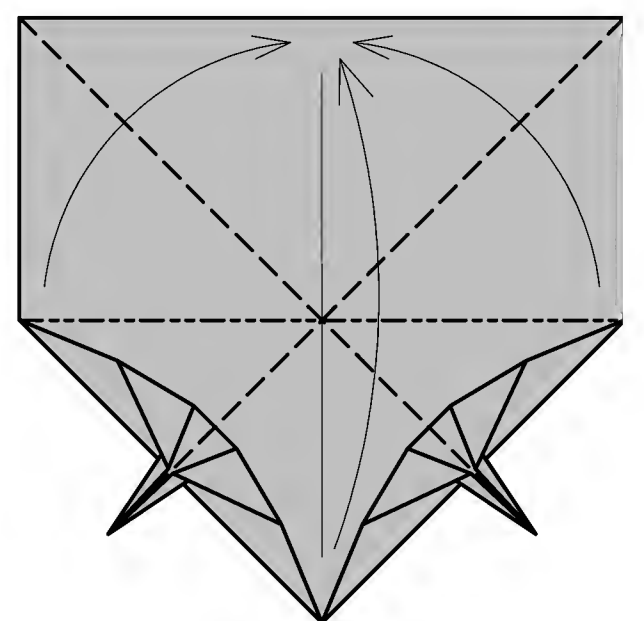
6. *Pressing the paper in the indicated point, slide fingers several times as shown and valley folds will appear at their correct locations.*



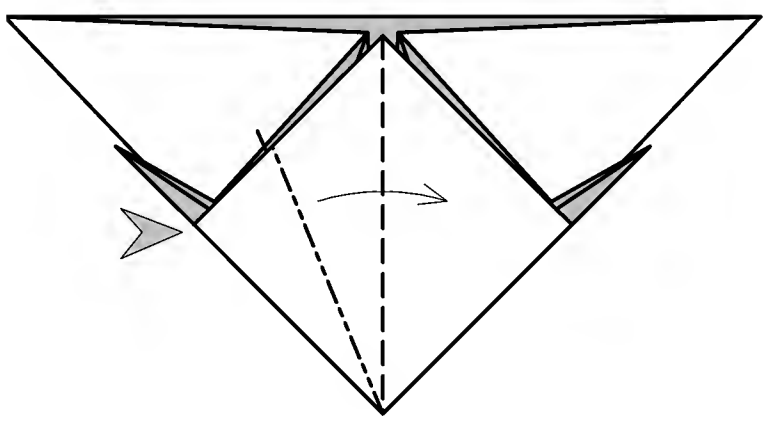
7. *Flatten the model*



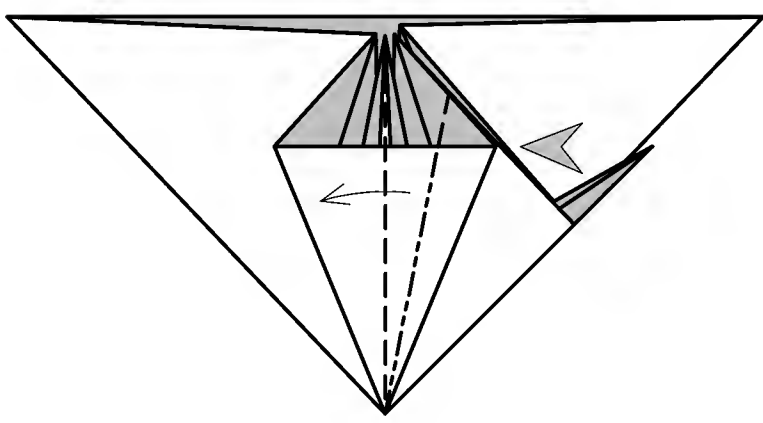
8.



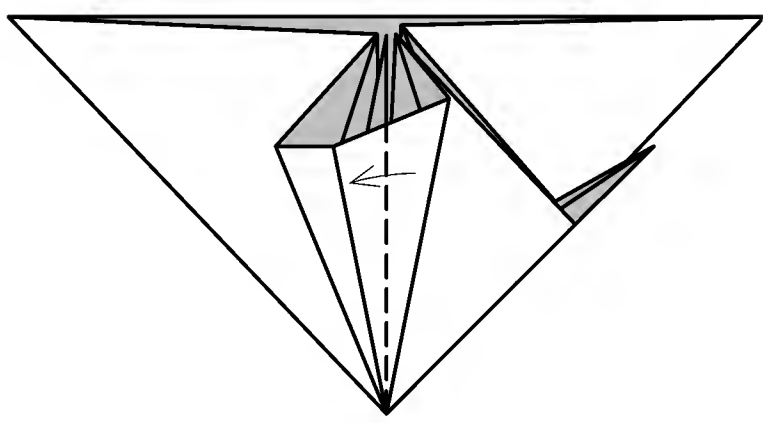
9.



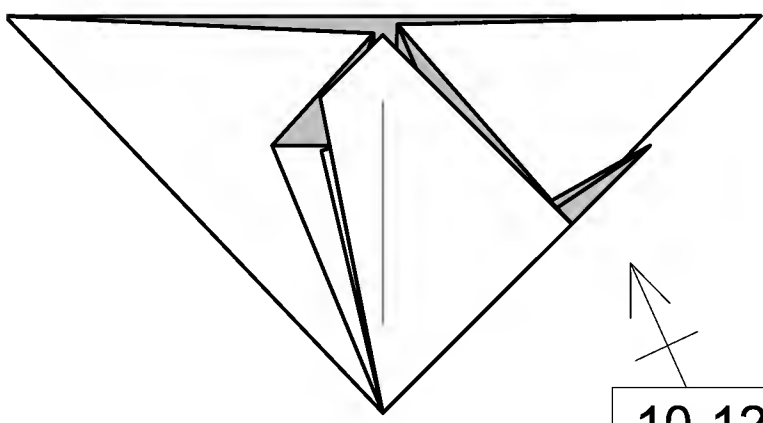
10.



11.

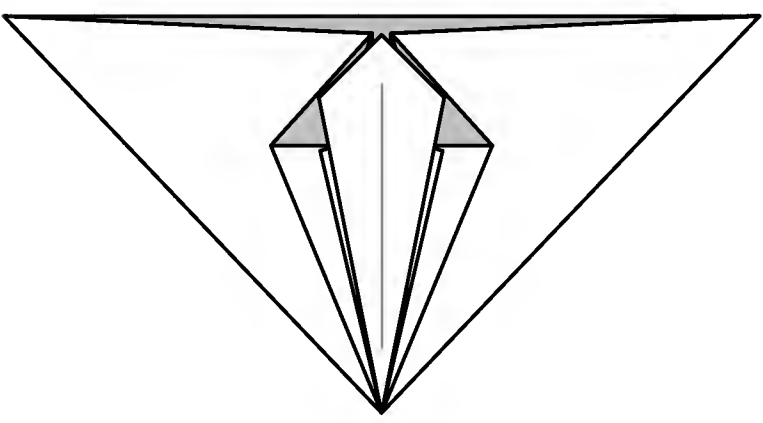


12.

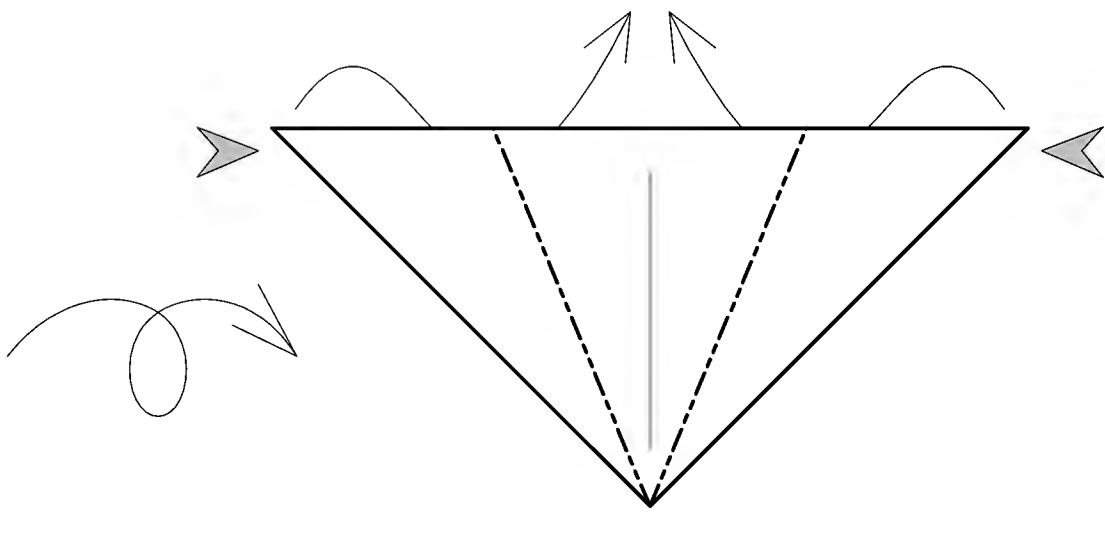


10-12

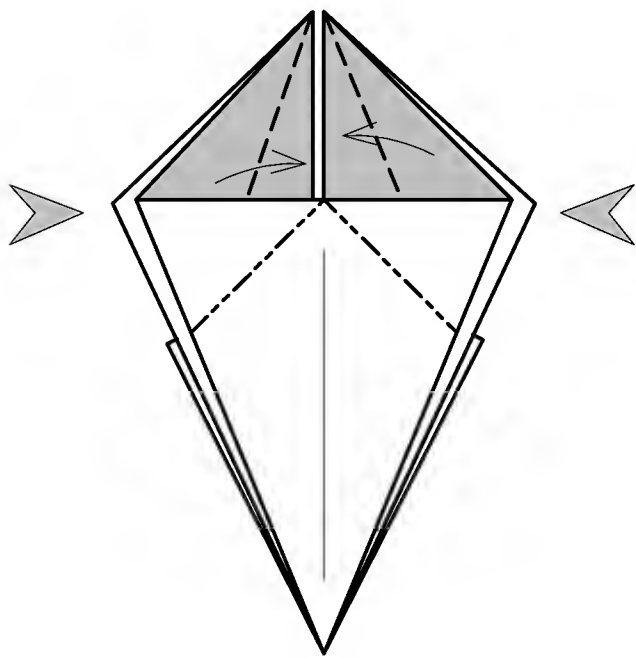
13. Repeat on the other side.



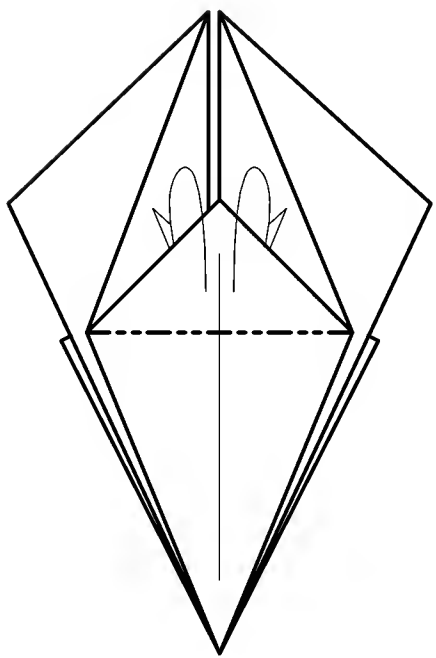
14.



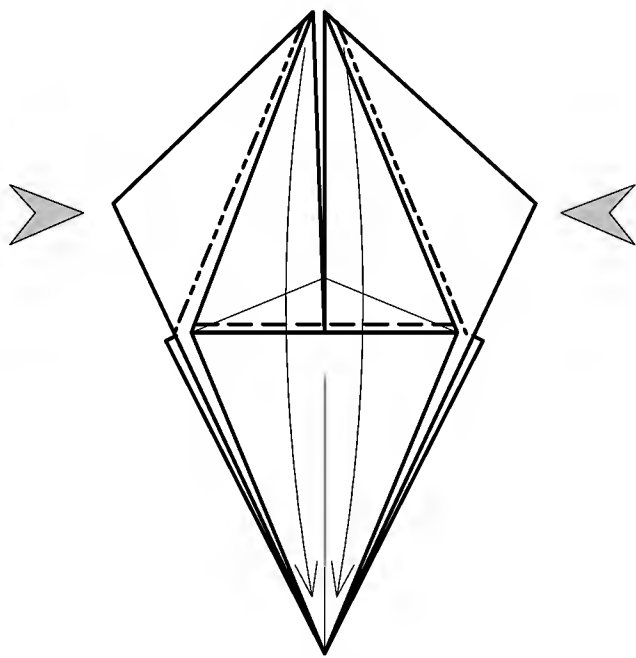
15.



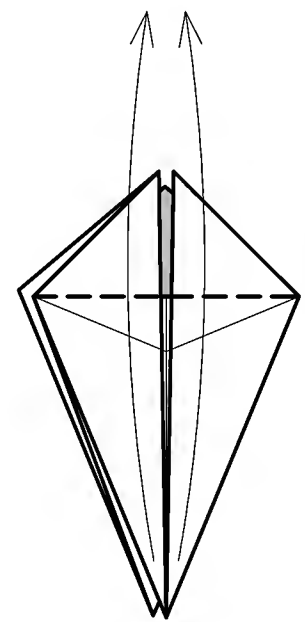
16.



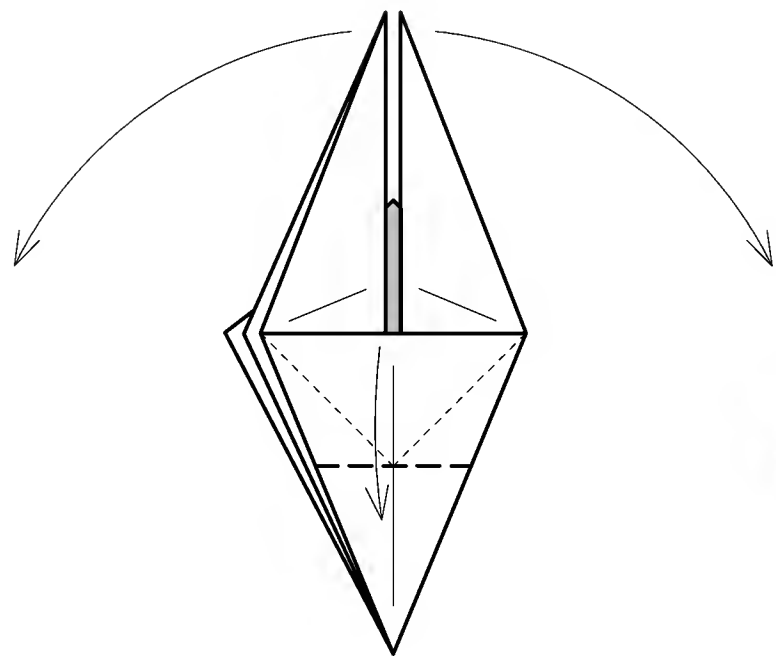
17.



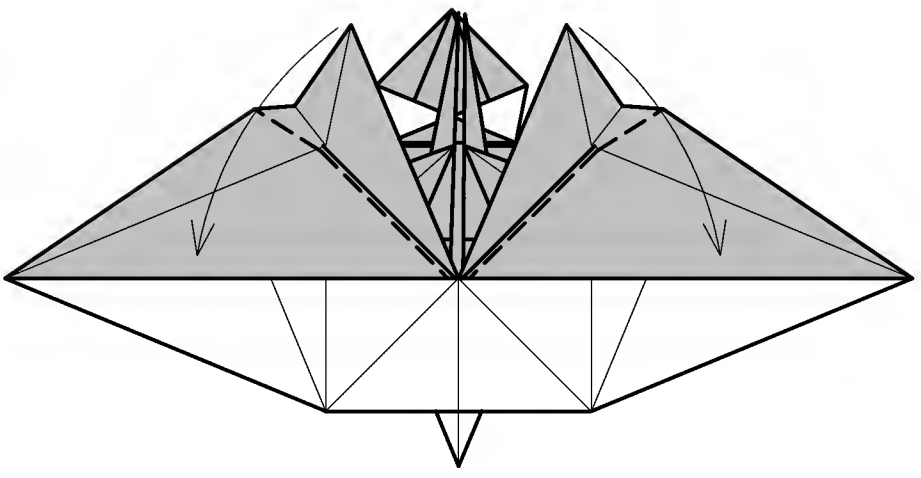
18.



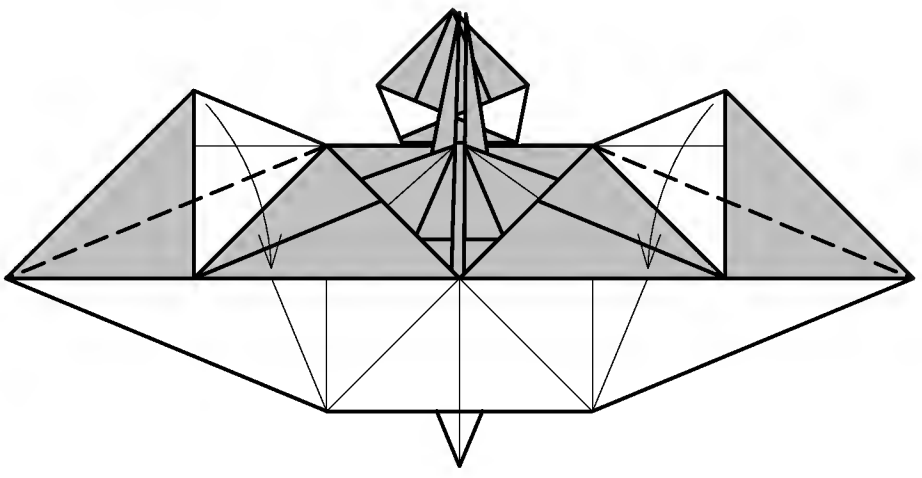
19.



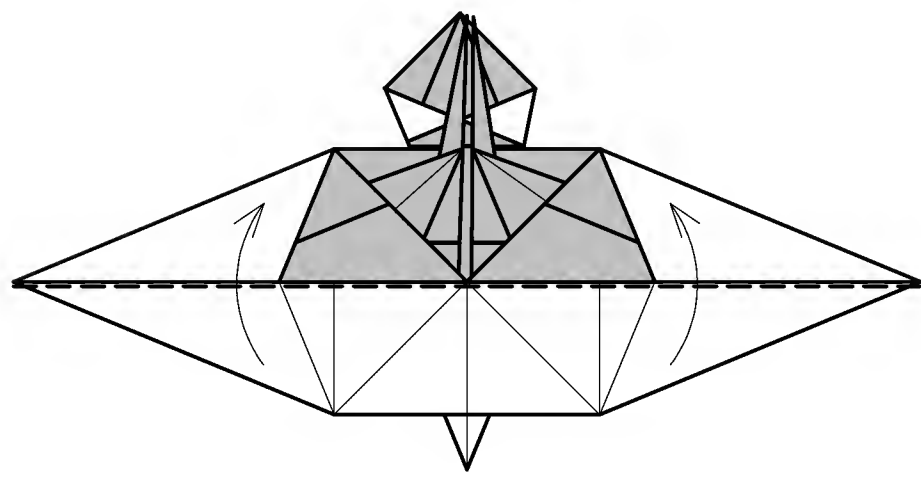
20.



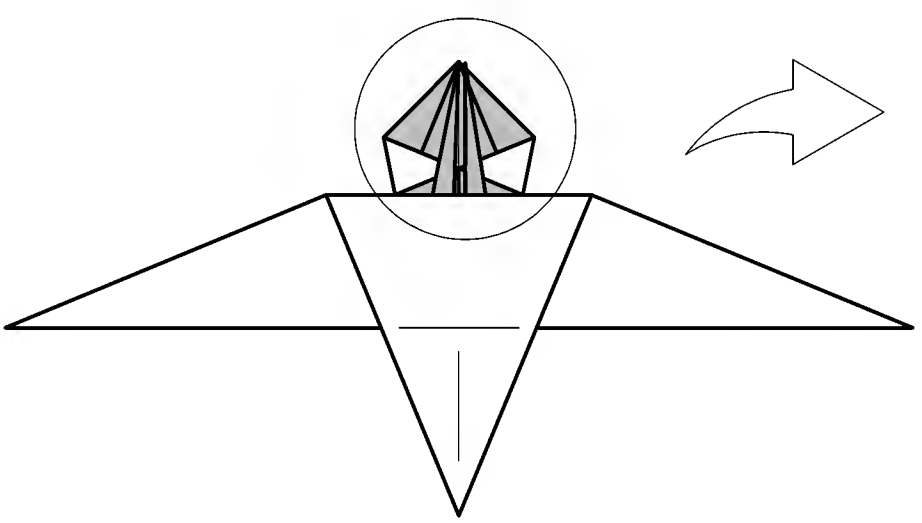
21.



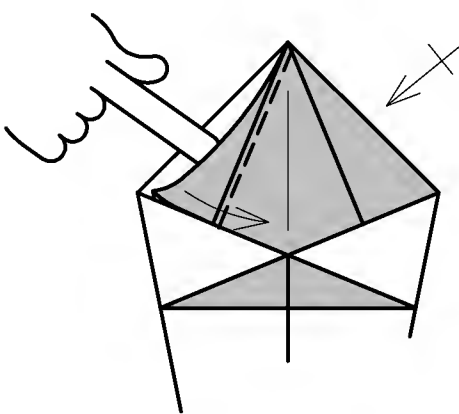
22.



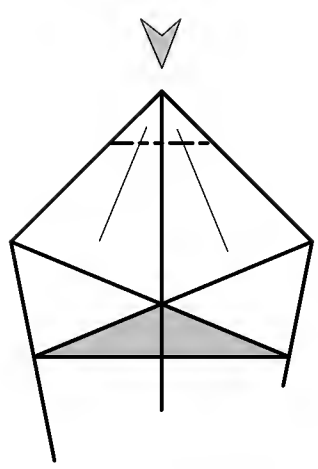
23.



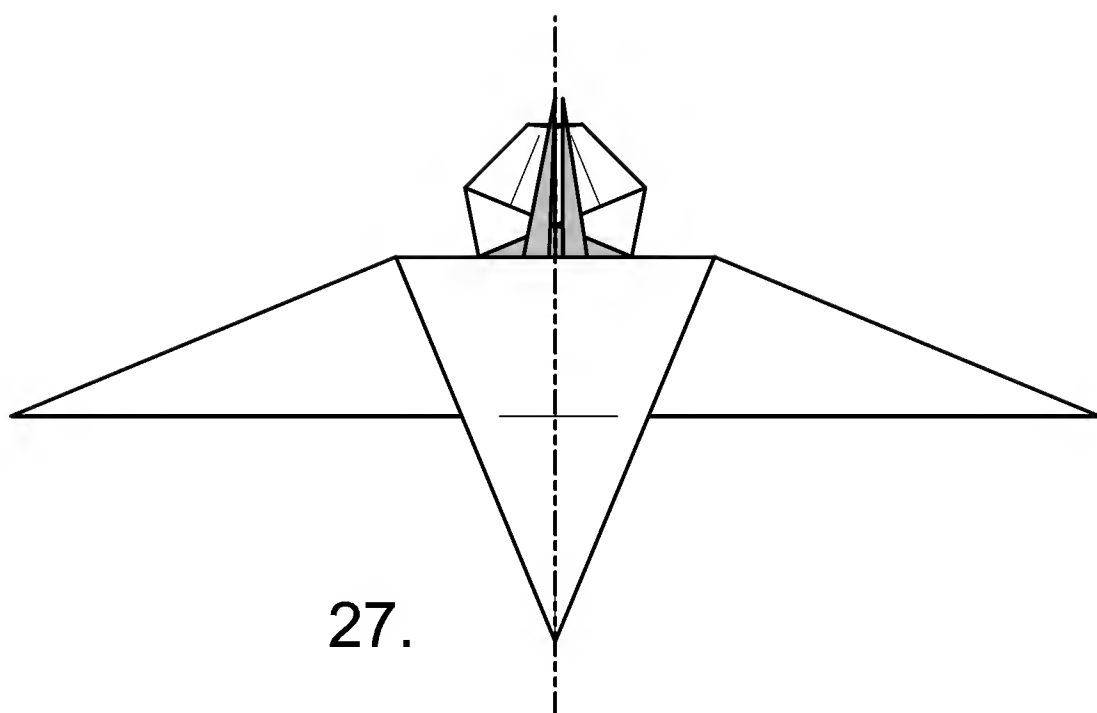
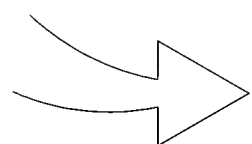
24



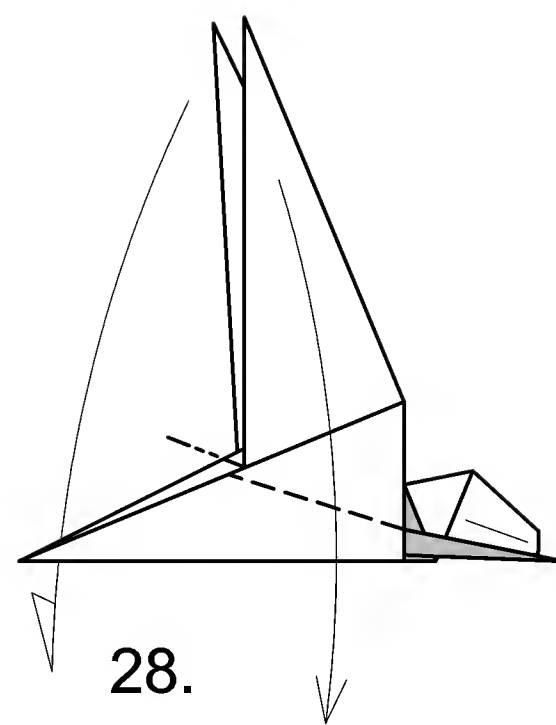
25.



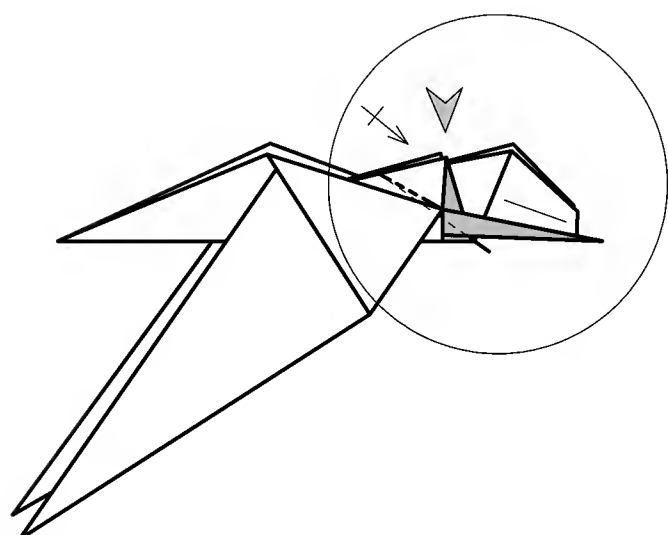
26.



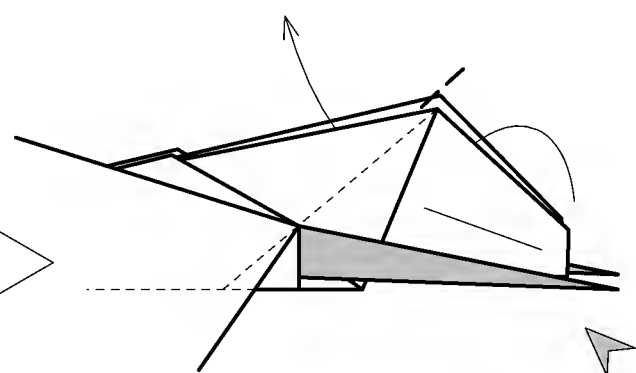
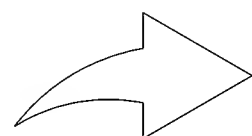
27.



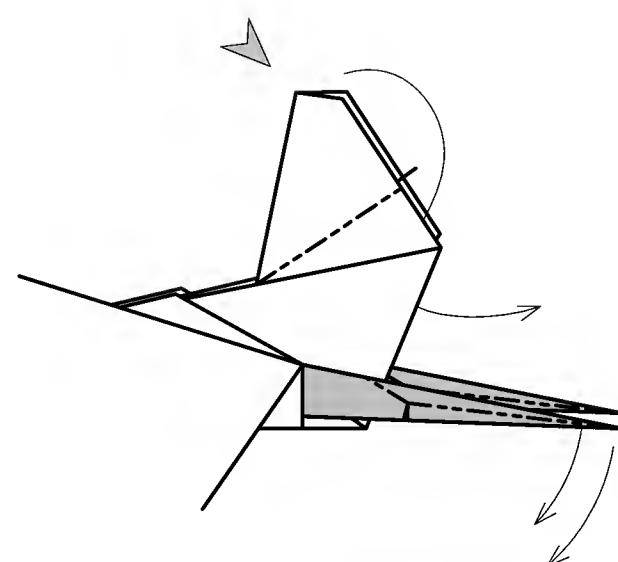
28.



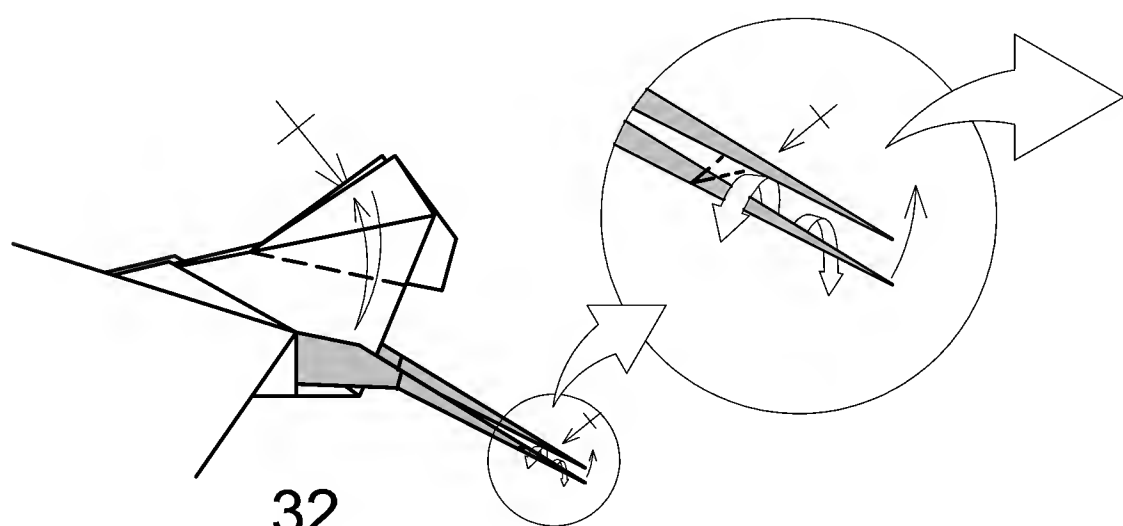
29.



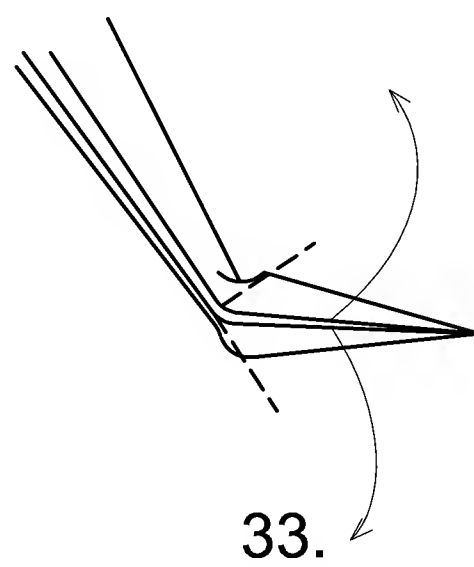
30.



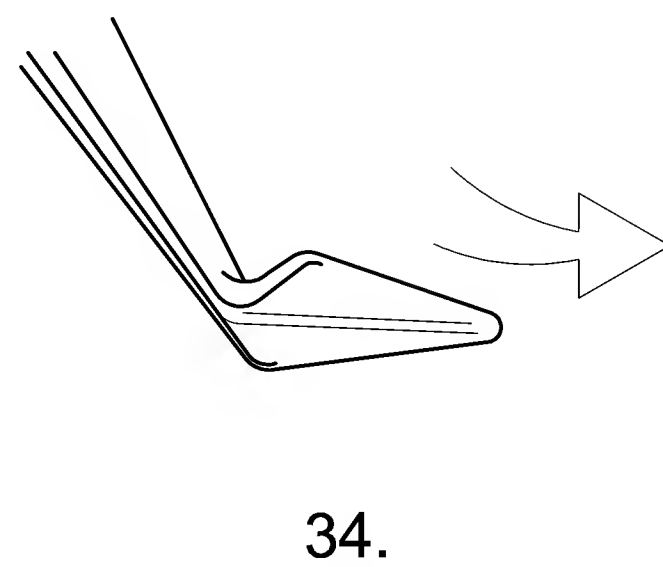
31.



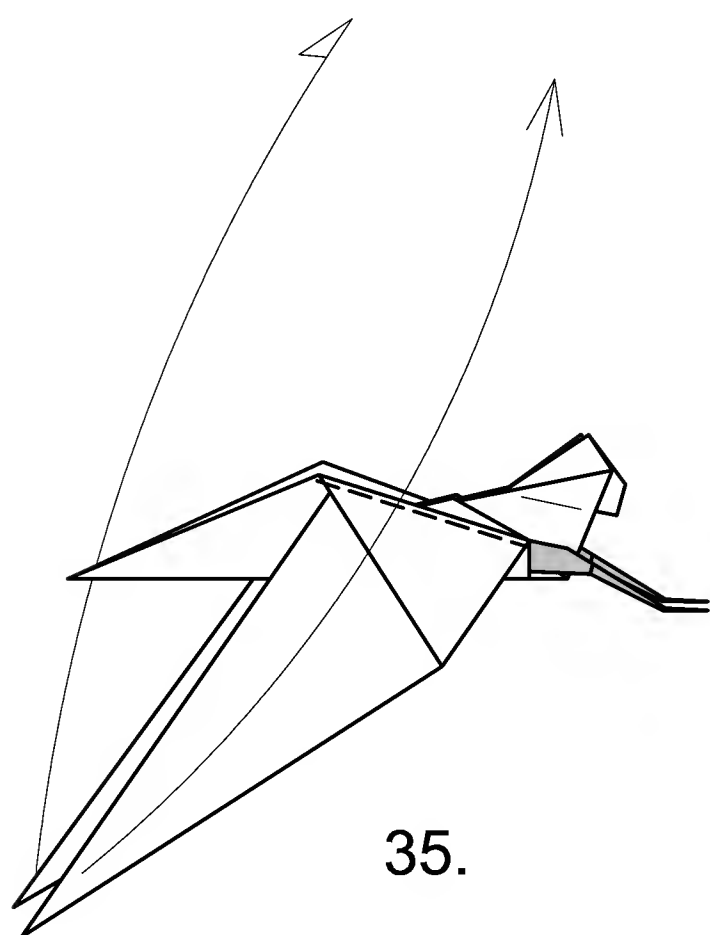
32.



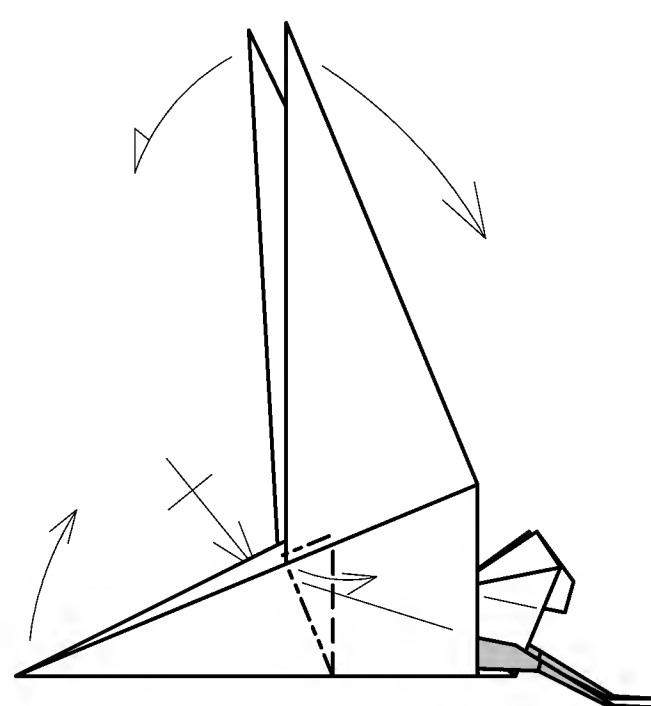
33.



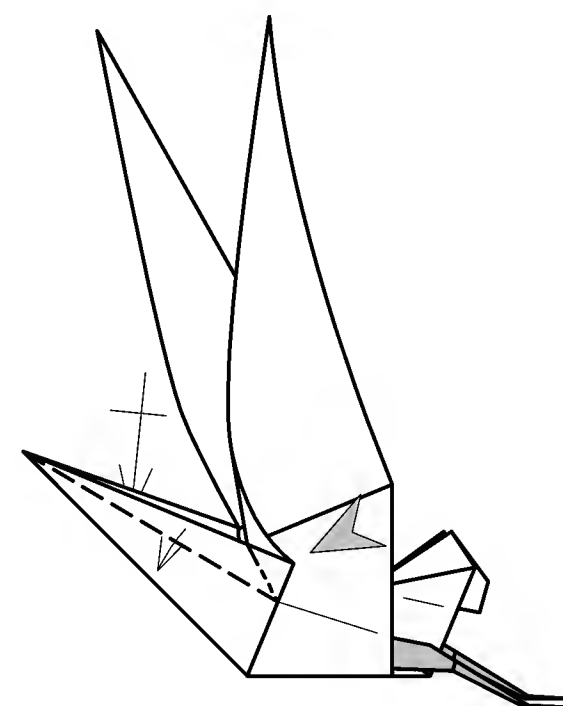
34.



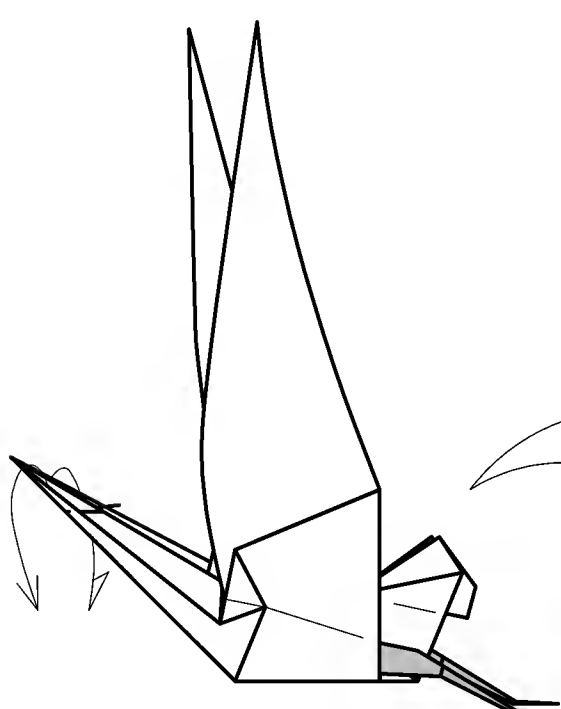
35.



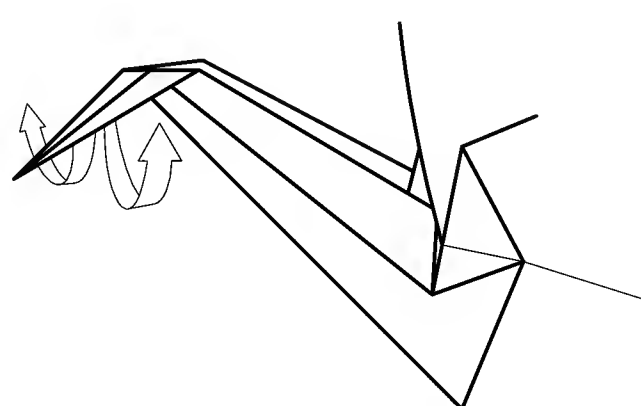
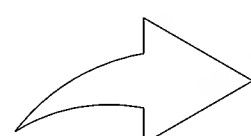
36. *Allow the wings to bend freely without any additional crease.*



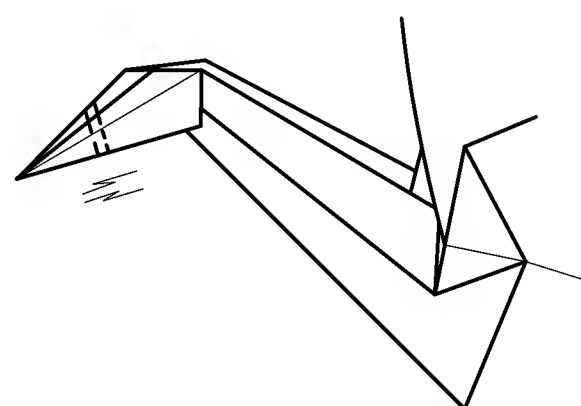
37.



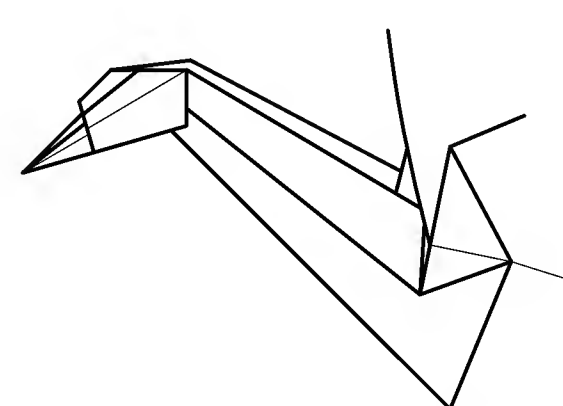
38. *Try to fold this step and the next one simultaneously, to avoid thickness troubles.*



39.



40.



41.

